

# Allison Heinz

## DIRECTOR

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| <i>Windsong: A Musical Fable</i>   | The Other Palace, Seven Dials Playhouse, LIPA, NYMT & Chichester Festival Theatre |
| <i>People You May Know</i><br>(Awarded Kennedy Center's 2020 Musical Theatre Award)                                    | American Music Theatre Project  |
| <i>Billy and the Potato Powered Time Machine</i><br>(Awarded Best Direction at Chicago Musical Theatre Festival, 2020) | Chicago Musical Theatre Festival  |
| <i>Liberators: An American Musical</i><br>(Nominated for Best Direction at Chicago Musical Theatre Festival, 2018)     | Chicago Musical Theatre Festival  |
| <i>Early One Evening at the Rainbow Bar and Grille</i><br>(Awarded Best Director at the Alphia Awards 2014)            | Allen Bales Theatre   |
| <i>Dog Sees God. Confessions of a Teenage Blockhead</i><br>(Awarded Best Director at Alphia Awards 2013)               | Allen Bales Theatre   |
| <i>Constellations</i><br>(First US production following Broadway premiere, 2016)                                       | New Stage Theatre   |
| <i>Dogsbodied</i>  | Riverside Studios   |
| <i>Bloody, Bloody Andrew Jackson</i>   | Omaha Playhouse   |
| <i>A Catskill Eagle</i>  | Omnibus Theatre   |
| <i>Risk</i>  | Camden Peoples Theatre  |
| <i>Forgotten</i>   | Theatre 503   |
| <i>Immigrant Is Not A Dirty Word</i>   | The Glitch  |
| <i>Ice Cream Kingdom</i>   | The Glitch  |
| <i>The Death of Settling</i>   | Lion and Unicorn  |
| <i>Stopping</i>  | No Such Theatre Company   |
| <i>Last Night Party</i>  | The Onefourteeners  |

## ASSOCIATE DIRECTOR

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| <i>Talk Nerdy To Me</i><br>26 | Underscore Theatre<br>Pride Arts Center |
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## RESIDENT ASSOCIATE DIRECTOR & TOURING DIRECTOR

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| New Stage Theatre, 2015 - 2016<br><i>A Christmas Carol, A Time to Kill, Taming of the Shrew, Androcles and the Lion, Mississippi Talking and Walk, Don't Ride</i>                |  |
| Riverside Children's Theatre, 2015 - 2016<br><i>The Greatest Invention Never Invented, Aesops Fables, Treasure Island, A Peter Rabbit Tale, You're A Good Man, Charlie Brown</i> |  |

## TRAINING

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The National Theatre, London - Director & Designer Collaboration Residency  
University of East London - Master of Arts - Theatre Direction  
The University of Alabama - Bachelor of Arts - Musical Theatre  
The Stella Adler Studio of Acting - New York City

## LEADERSHIP

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Literary Manager of Jack Studio Theatre  
Co-Founder of AH-HA! Dramaturgy  
Former Literary Manager - Underscore Theatre Company, Underscore Develops, Chicago Musical Theatre Festival  
Former Associate Artistic Director - Unframed Theatre