# **ALLISON HEINZ**

# DIRECTING

Risk	Camden People's Theatre	London, UK
People You May Know*	American Music Theatre Project	Chicago, US
Billy and the Potato Powered Time Machine**	Chicago Musical Theatre Festival	Chicago, US
Liberators: An American Musical***	Chicago Musical Theatre Festival	Chicago, US
Constellations	Unframed Theatre	Chicago, US
YiaYia Knows Best	Katharine Jordan Production	Chicago, US
I've Never Been Catcalled	20% Theatre Company	Chicago, US
26.2	Late Night at the Pride Arts Center	Chicago, US
A Year with Frog and Toad, Jr.	Riverside Children's Theatre	Vero Beach, US
Three Sisters	University of East London	London, UK
Dog Sees God: Confessions of A Teenage Blockhead+	Allen Bales Theatre	Tuscaloosa, US
Early One Evening at the Rainbow Bar and Grille+	Allen Bales Theatre	Tuscaloosa, US
Last Night Party	The Onefourteeners	Tuscaloosa, US
Nighthawk	2nd Story	Chicago, US
Lost No More: Stories of Reconciliation	2nd Story	Chicago, US
Don't Give Up: Stories of Perseverance and Survival	2nd Story	Chicago, US
Don't I Know You?	2nd Story	Chicago, US

<sup>\*</sup> Recipient of the Kennedy Center's 2020 Musical Theatre Award

# ASSISTANT DIRECTING

Talk Nerdy To Me	dir. Rachel Johnson	Underscore Theatre Company
26	dir. Brian Gore	Late Night at the Pride Arts Center
Mother Courage: Stories of Holding Ground	dir. Dorothy Milne	2nd Story
A Christmas Carol	dir. Turner Crumbly	New Stage Theatre
A Time to Kill	dir. John Maxwell	New Stage Theatre
Taming of the Shrew	dir. Kerry Sanders	New Stage Theatre
Bullying Is Bad	dir. Kerry Sanders	New Stage Theatre
Androcles and the Lion	dir. Chris Roebuck	New Stage Theatre
You're A Good Man, Charlie Brown	dir. Jeff Horger	Riverside Children's Theatre

# STAGED READING

Bloody, Bloody Andrew Jackson Proxy

Omaha Community Playhouse Underscore Theatre Company

# TRAINING & EXPERIENCE

University of East London - Masters of Art - Theatre Direction The University of Alabama - Bachelors of Art - Musical Theatre The University of Alabama - Minor in Communication Studies Underscore Theatre Company - Literary Manager, 2019 - 2022

Chicago Musical Theatre Festival - Literary Manager, 2019 - 2022

Underscore Develops - Co-Producer and Literary Manager

National Theatre for Children, 2016 Season

New Stage Theatre - Directing Intern/Professional Acting Intern, 2015/2016 Season

New Stage Theatre - Assistant Director of the Youth Acting Troupe, 2015/2016 Season

Riverside Children's Theatre - Education Intern/Director, 2014/2015 Season

Stella Adler Studio of Acting - New York City, Summer 2011

Virginia Governor's School for Visual & Performing Arts – Theatre

<sup>\*\*</sup> Awarded Best Direction at the Chicago Musical Theatre Festival 2020

<sup>\*\*\*</sup> Nominated for Best Director at the Chicago Musical Theatre Festival 2018

<sup>+</sup> Awarded Best Director at the Alphie Awards