

Allison Heinz (she/her)

TRAINING

The National Theatre, London - Director & Designer Collaboration Residency (2025)
University of East London - Master of Arts - Theatre Direction (2022- 2023)
The University of Alabama - Bachelor of Arts - Musical Theatre (2010- 2014)
The Stella Adler Studio of Acting - New York City (2011)
Virginia Governors School for Performing Arts - Acting (2009)

LEADERSHIP

Co-Founder of AH-HA! Dramaturgy, 2024 - present
Programming Team - The Jack Studio Theatre (the Brockley Jack), 2023 - present
Annual Visiting Lecturer - Solent University, 2025 - present
Interim Operations Manager - Seven Dials Playhouse, 2024 - 2025
Duty Manager - Seven Dials Playhouse, 2024
Co-Producer - Practically Professional Festival, 2023
Literary Manager - Underscore Theatre Company, 2020-2022
Literary Manager & Co-Producer - Underscore Develops, 2021 - 2022
Literary Manager - Chicago Musical Theatre Festival, 2020 - 2022
Script Reader - Underscore Theatre Company, 2019 - 2020
Resident Director - 2nd Story, Chicago, 2017 - 2022
Associate Artistic Director - Unframed Theatre, 2015 - 2016
Associate Director - New Stage Theatre, 2015 -2016
Resident Touring Director - New Stage Theatre, 2015-2016
Associate Director - Riverside Children's Theatre, 2014 - 2015
Resident Touring Director - Riverside Children's Theatre, 2014-2015
Resident Director - The OneFourteeners, 2013 - 2014

DIRECTOR

<i>The Death of Settling</i>	Lion & Unicorn Theatre	London, UK	2025
<i>Windsong: A Musical Fable</i>	Liverpool Institute for Performing Arts	Liverpool, UK	2025
<i>Stopping</i>	No Such Theatre Company	London, UK	2025
<i>Forgotten</i>	Theatre503	London, UK	2023
<i>Risk</i>	Camden People's Theatre	London, UK	2023
<i>Three Sisters</i>	University of East London	London, UK	2022
<i>People You May Know*</i>	American Music Theatre Project	Chicago, US	2021
<i>Lost No More: Stories of Reconciliation</i>	2nd Story	Chicago, US	2021
<i>YiaYia Knows Best</i>	Katharine Jordan Production	Chicago, US	2021
<i>Billy and the Potato Powered Time Machine**</i>	Chicago Musical Theatre Festival	Chicago, US	2020
<i>Nighthawk</i>	2nd Story	Chicago, US	2020
<i>Don't Give Up: Stories of Perseverance and Survival</i>	2nd Story	Chicago, US	2019
<i>Liberators: An American Musical***</i>	Chicago Musical Theatre Festival	Chicago, US	2018
<i>Don't I Know You?</i>	2nd Story	Chicago, US	2018
<i>Bloody, Bloody Andrew Jackson</i>	Omaha Community Playhouse	Omaha, US	2017
<i>I've Never Been Catcalled</i>	20% Theatre Company	Chicago, US	2017
<i>26.2</i>	Late Night at the Pride Arts Center	Chicago, US	2017
<i>Constellations</i>	Unframed Theatre	Jackson, US	2016
<i>A Year with Frog and Toad, Jr.</i>	Riverside Children's Theatre	Vero Beach, US	2015
<i>Last Night Party</i>	The Onefourteeners	Tuscaloosa, US	2014
<i>Dog Sees God: Confessions of A Teenage Blockhead+</i>	Allen Bales Theatre	Tuscaloosa, US	2013
<i>Early One Evening at the Rainbow Bar and Grille+</i>	Allen Bales Theatre	Tuscaloosa, US	2013

* Recipient of the Kennedy Center's 2020 Musical Theatre Award

** Awarded Best Direction at the Chicago Musical Theatre Festival 2020

*** Nominated for Best Director at the Chicago Musical Theatre Festival 2018

+ Awarded Best Director at the Alphie Awards

ASSISTANT & RESIDENT DIRECTOR

<i>Talk Nerdy To Me</i>	Underscore Theatre Company	dir. Rachel Johnson	2020
26	Pride Arts Center	dir. Brian Gore	2017
<i>A Christmas Carol</i>	New Stage Theatre	dir. Turner Crumbly	2015
<i>A Time to Kill</i>	New Stage Theatre	dir. John Maxwell	2015
<i>Taming of the Shrew</i>	New Stage Theatre	dir. Kerry Sanders	2015
<i>Androcles and the Lion</i>	New Stage Theatre	dir. Chris Roebuck	2015
<i>Mississippi Talking</i>	New Stage Theatre	dir. Chris Roebuck	2015
<i>Walk Don't Ride</i>	New Stage Theatre	dir. Chris Roebuck	2015
<i>The Greatest Invention Never Invented</i>	Riverside Children's Theatre	dir. Jeff Horger	2014
<i>Aesops Fables</i>	Riverside Children's Theatre	dir. Jeff Horger	2014
<i>Treasure Island</i>	Riverside Children's Theatre	dir. Jeff Horger	2014
<i>A Peter Rabbit Tale</i>	Riverside Children's Theatre	dir. Jeff Horger	2014
<i>You're A Good Man, Charlie Brown</i>	Riverside Children's Theatre	dir. Jeff Horger	2014

WORKSHOPS & R&D's

<i>Windsong: A Musical Fable</i>	National Youth Music Theatre	London, UK	2025
<i>Windsong: A Musical Fable</i>	Seven Dials Playhouse	London, UK	2025
<i>Windsong: A Musical Fable</i>	The Other Palace - Studio	London, UK	2024
<i>Adventurers</i>	Underscore Theatre Company	Chicago, US	2021
<i>Proxy</i>	Underscore Theatre Company	Chicago, US	2020

TEACHING

What is Dramaturgy?	Solent University - Southampton, UK	2025
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DRAMATURGY

<i>Smilies</i>	by Ciaran Hammond	2025
<i>Pause</i>	by Wenzler Powers	2025
<i>The Rise of Bartholomew Rake</i>	by Larissa Oates	2025
<i>Windsong</i>	by Annabelle Lee Revak	2024
<i>Mother of the Bride</i>	by Lawrence Adelson	2024
<i>The House We Inherit</i>	by Quid Pro Quo	2024
<i>Train on Fire</i>	by Annabelle Lee Revak	2023
<i>People You May Know</i>	by Alec Steinhorn, Jordan Knitzer & Katie Duggan	2021
<i>Swan Lake</i>	by Dani Shoulman & Erin Hoerchler	2021
<i>Ripped</i>	by Andrew Baumer & Juliet Kapanjie	2021
<i>Chaining Zero</i>	by Jeffrey James, Justin Halpin, John Moauro, Griffin Parsons	2021
<i>Rosaline and Juliet</i>	by W.A.W. Parker	2021
<i>Esperanza - the musical</i>	by Ken Luber / Music by Saverio Rapezzi	2021
<i>Antigone & the King</i>	by Noah Gould & Micah Mooney	2021
<i>ROAR</i>	by Allison and Kevin Cloud	2021
<i>Ingenew</i>	by Evan Tsistias, Alexis Diamon & Rosalind Mills	2021
<i>Boomtown</i>	by John Cecil	2021
<i>Better Day</i>	by Charlotte Butler Penenberg & Adam L Penenberg	2021
<i>Morality Play</i>	by Janet Burroway, Curtis Edwin Powell & Matthew Kiedrowski	2021
<i>Wings of the Dove</i>	by Jason K Purdy & Marcy Amell	2021
<i>Arthur Reborn</i>	by Sam J. Rabinowitz	2021
<i>SAVE THE PALACE</i>	by Roy O'Neil	2021
<i>Cruel Shoes</i>	by David Simpatico and Ross Patterson	2021
<i>Please Come for Christmas</i>	by Eric C. Jones and Gary Sironen	2021
<i>Billy and the Potato Powdered Time Machine</i>	by Lawrence Adelson & Keith Gatchel	2020
<i>Proxy</i>	by Alexander Sage Owen, Austin Regan, Rachel Franco	2020
<i>Liberators: An American Musical</i>	by Eric C. Jones	2019
<i>The Greatest Invention Never Invented</i>	by Jeff Horger	2014
<i>Last Night Party</i>	by David Bolus	2014