

## DIRECTING

<i>Stopping</i>	No Such Theatre Company	London, UK
<i>Windsong</i> (R&D 2025)	Seven Dials Playhouse	London, UK
<i>Windsong</i> (R&D 2024)	The Other Palace - Studio	London, UK
<i>Forgotten</i>	Theatre503	London, UK
<i>Risk</i>	Camden People's Theatre	London, UK
<i>Three Sisters</i>	University of East London	London, UK
<i>People You May Know*</i>	American Music Theatre Project	Chicago, US
<i>Billy and the Potato Powered Time Machine**</i>	Chicago Musical Theatre Festival	Chicago, US
<i>Liberators: An American Musical***</i>	Chicago Musical Theatre Festival	Chicago, US
<i>Constellations</i>	Unframed Theatre	Jackson, US
<i>YiaYia Knows Best</i>	Katharine Jordan Production	Chicago, US
<i>I've Never Been Catcalled</i>	20% Theatre Company	Chicago, US
<i>26.2</i>	Late Night at the Pride Arts Center	Chicago, US
<i>A Year with Frog and Toad, Jr.</i>	Riverside Children's Theatre	Vero Beach, US
<i>Dog Sees God: Confessions of A Teenage Blockhead+</i>	Allen Bales Theatre	Tuscaloosa, US
<i>Early One Evening at the Rainbow Bar and Grille+</i>	Allen Bales Theatre	Tuscaloosa, US
<i>Last Night Party</i>	The Onefourteeners	Tuscaloosa, US
<i>Nighthawk</i>	2nd Story	Chicago, US
<i>Lost No More: Stories of Reconciliation</i>	2nd Story	Chicago, US
<i>Don't Give Up: Stories of Perseverance and Survival</i>	2nd Story	Chicago, US
<i>Don't I Know You?</i>	2nd Story	Chicago, US

\* Recipient of the Kennedy Center's 2020 Musical Theatre Award

\*\* Awarded Best Direction at the Chicago Musical Theatre Festival 2020

\*\*\* Nominated for Best Director at the Chicago Musical Theatre Festival 2018

+ Awarded Best Director at the Alphie Awards

## ASSISTANT DIRECTING

<i>Talk Nerdy To Me</i>	dir. Rachel Johnson	Underscore Theatre Company
<i>26</i>	dir. Brian Gore	Late Night at the Pride Arts Center
<i>A Christmas Carol</i>	dir. Turner Crumbly	New Stage Theatre
<i>A Time to Kill</i>	dir. John Maxwell	New Stage Theatre
<i>Taming of the Shrew</i>	dir. Kerry Sanders	New Stage Theatre
<i>Androcles and the Lion</i>	dir. Chris Roebuck	New Stage Theatre
<i>You're A Good Man, Charlie Brown</i>	dir. Jeff Horger	Riverside Children's Theatre

## STAGED READING

<i>Bloody, Bloody Andrew Jackson</i>	Omaha Community Playhouse
<i>Proxy</i>	Underscore Theatre Company

## TRAINING &amp; EXPERIENCE

University of East London - Master of Arts - Theatre Direction  
The University of Alabama - Bachelor of Arts - Musical Theatre  
The Jack Studio Theatre - Programming Team, 2023 - present  
AH-HA! Dramaturgy - Co-Founder, 2024- present  
Practically Professional Festival - Co-Producer, July 2023  
Underscore Theatre Company - Literary Manager, 2019 - 2022  
Chicago Musical Theatre Festival - Literary Manager, 2019 - 2022  
Underscore Develops - Co-Producer and Literary Manager  
Unframed Theatre - Associate Artistic Director 2015/2016 Season  
New Stage Theatre - Directing Intern/Professional Acting Intern, 2015/2016 Season  
Riverside Children's Theatre - Actor/Director/Educator, 2015/2016 Season